

## **Exploring Polarities in Art**

The workshop starts thinking about the polarity that could be found in our personal lives through the nonverbal medium of art. And with reflection, the process goes further.

This workshop suggests that we express our emotions and thoughts abstractly or in a realistic way with diverse materials.

Since it proceeds step by step with lines and colors in an easy manner, even if anyone is not confident in art, there wouldn't be any difficulties in participating. The instructor has been teaching art to children and adults.

Kwon, Kyoung Im, Artist

Towards life and the tension between life and death.

The movements towards life in the universal order of nature can be found in trees, plants and many other things. I have been thrilled by the energy and often impressed by the struggles and endurance in every living thing belonging to the finitude of life. All the struggles and tears pursuing light lead them into eternity.

My central interests are the relationships between things or beings such as visible and invisible world, you and I, reason and passion, my inner and outer self and so on. While they co-exist, they communicate, argue, stay distant or silent, hurt, reconcile, love etc.

The energetic forms of being in a relationship and the tensions inspire me all the time. Knowing that these are quite big and endless themes, I am sure that they will be my lifelong task.

- Born in Seoul, Korea
- BFA Painting at Hong Ik university, Seoul, Korea
- since 2015 Working and living in Germany

